

f 16	f 64	f 112
1/4000 Secs	1/250 Secs	1/125 Secs
1/2000 Secs	1/125 Secs	1/60 Secs
1/1000 Secs	1/60 Secs	1/30 Secs
1/500 Secs	1/30 Secs	1/8 Secs
1/250 Secs	1/15 Secs	1/4 Secs
1/125 Secs	1/8 Secs	1/2 Secs
1/60 Secs	1/4 Secs	1/2 Secs
1/30 Secs	1/2 Secs	2 Secs
1/15 Secs	1 Secs	3 Secs
1/8 Secs	2 Secs	6 Secs
1/4 Secs	4 Secs	13 Secs
1/2 Secs	8 Secs	25 Secs
1 Secs	16 Secs	50 Secs
2 Secs	33 Secs	2 Mins 39 Secs
4 Secs	1 Mins 5 Secs	3 Mins 19 Secs
8 Secs	2 Mins 10 Secs	7 Mins 39 Secs
16 Secs	4 Mins 21 Secs	13 Mins 19 Secs
33 Secs	9 Mins 42 Secs	27 Mins 39 Secs
1 Mins 5 Secs	17 Mins 24 Secs	53 Mins 19 Secs
2 Mins 10 Secs	35 Mins 49 Secs	2 Hrs 47 Mins
4 Mins 21 Secs	1 Hrs 10 Mins	4 Hrs 33 Mins
9 Mins 42 Secs	2 Hrs 19 Mins	7 Hrs 7 Mins
17 Mins 24 Secs	5 Hrs 39 Mins	14 Hrs 13 Mins

1. Measure the light of the scene
2. Convert the measured time with the camera equivalent using this table
3. Adjust the time considering the reciprocity failure
4. Get the shot

Suggestions:

- You can use your cell phone to do the light metering and adjust the timing for the reciprocity failure (different for every film). Some app you can use for this are: Light Meter (Lumu app), Lighttime, Pinhole Meter, Reciprocity Timer.
- It is a good habit to adjust the timing for excess in order to obtain a shot slightly over exposed.
- Unless you want a specific look for the photo, it is recommended the use of a tripod or anyway a good place where the camera is stable.
- Try to see the exposures longer than 1 sec.
- To reduce at the bear minimum the camera shaking, this technique can be used:
  - Cover the pinhole with a finger
  - Open the shutter
  - Uncover the pinhole removing the finger in front of it
  - Register the image
  - Cover the pinhole with a finger
  - Shut the shutter
- If you are using a filter, remember to adjust the exposure timing for the filter used.